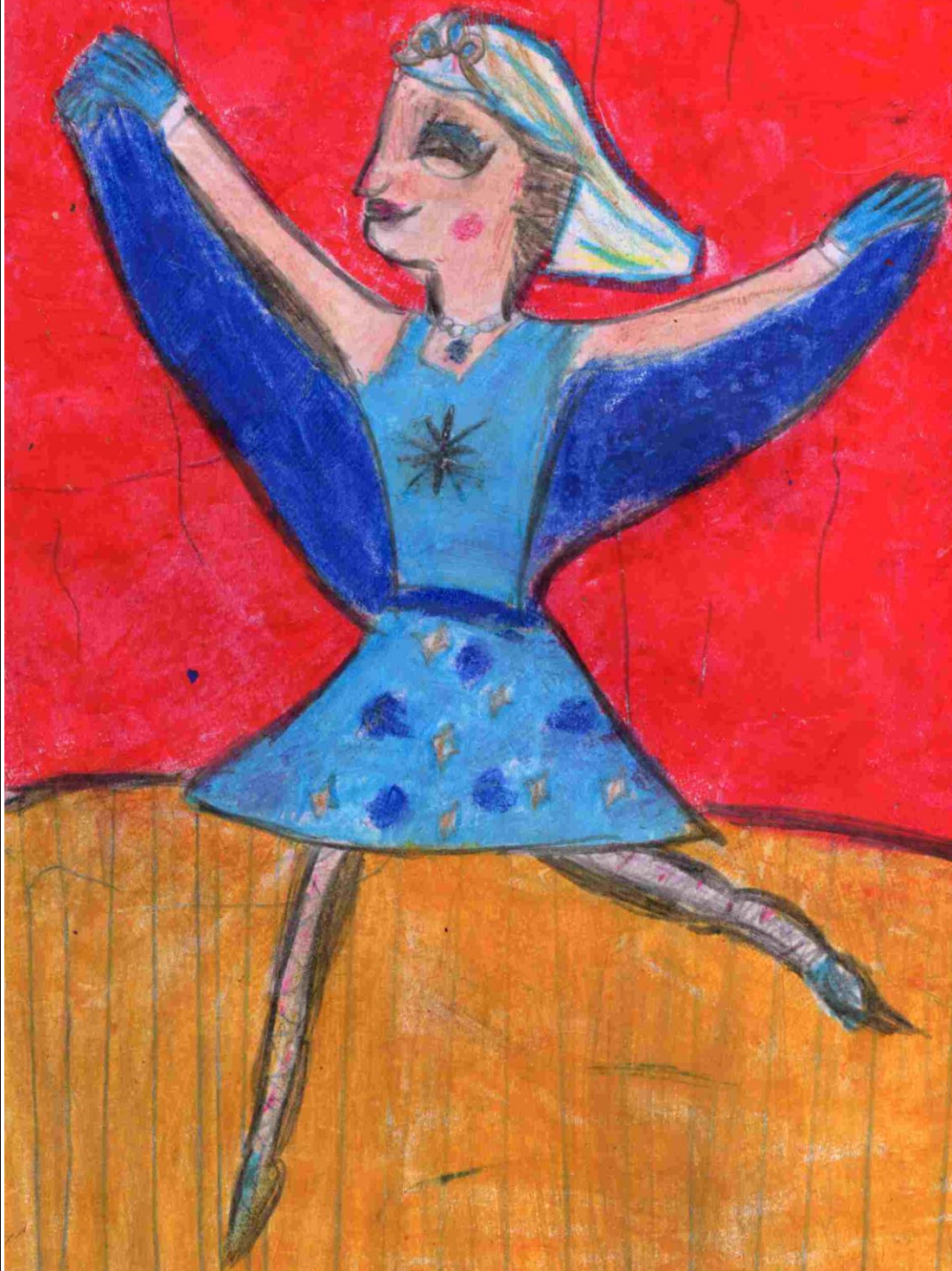


# The Little Ballerina



**Oneli seyara Bandara**

<b>Story Name</b>	<b>- The Little Ballerina</b>
<b>Author</b>	<b>- Oneli Seyara Bandara</b>
<b>Art and Ownership by</b>	<b>- Oneli Seyara Bandara</b>
<b>Auther's other books</b>	<b>- The Risky boy</b> <b>Little Girl &amp; The Butterfly</b>
<b>School</b>	<b>-Mahamaya Girl's College</b> <b>Kandy</b>
<b>Grade</b>	<b>- 3 -B</b>
<b>Published Date</b>	<b>-22.02.2025</b>
<b>ISBN</b>	<b>- 978-624-208-819-8</b>

**Dedication**

**For**

**My Loving**

**Parents, Teachers**

**And**

**Mother Mahamaya**

## Foreword

Literary development is a yardstick to measure the development of a country. The Kotte and

Dambadeniya eras stand out in the history of the world because they were literary enlightening periods. If so, this is the golden period in the history of the Mahamaya as well. This is the reason why our daughters have been enchanting through book writing for many years now. It is a special event that our writers have succeeded in building a culture of writing books in the school and spreading it to the entire school system and this time involving the global student community in it.

Beyond this, this time the school community itself has also decided to rebuild the past Yatiwara writing tradition in the country in order to pay tribute to the founder of our school, Karadana Atthadassi Thero.

The Pirivena student monks have also taken up book writing “The Herana Gatkarani “ project was introduced.

It is a matter of pride for me as the principal to lead the way in bringing about a qualitative change in the education of schools and Pirivena education through this academic and religious service, and it is also an achievement for the school.

This book, which is the result of recognizing one's innate talent at an early stage in life and turning to writing, will undoubtedly be a help for future education and future life.

Shashikala Senadheera,  
Principal,  
Mahamaya Girls' Collage,  
Kandy.



**Once upon a time there was a luxury hotel in Landon city. The hotel owner's daughter 'Malinda' was a ballerina, so there were ballet concerts and dinner parties on every weekend in the hotel.**

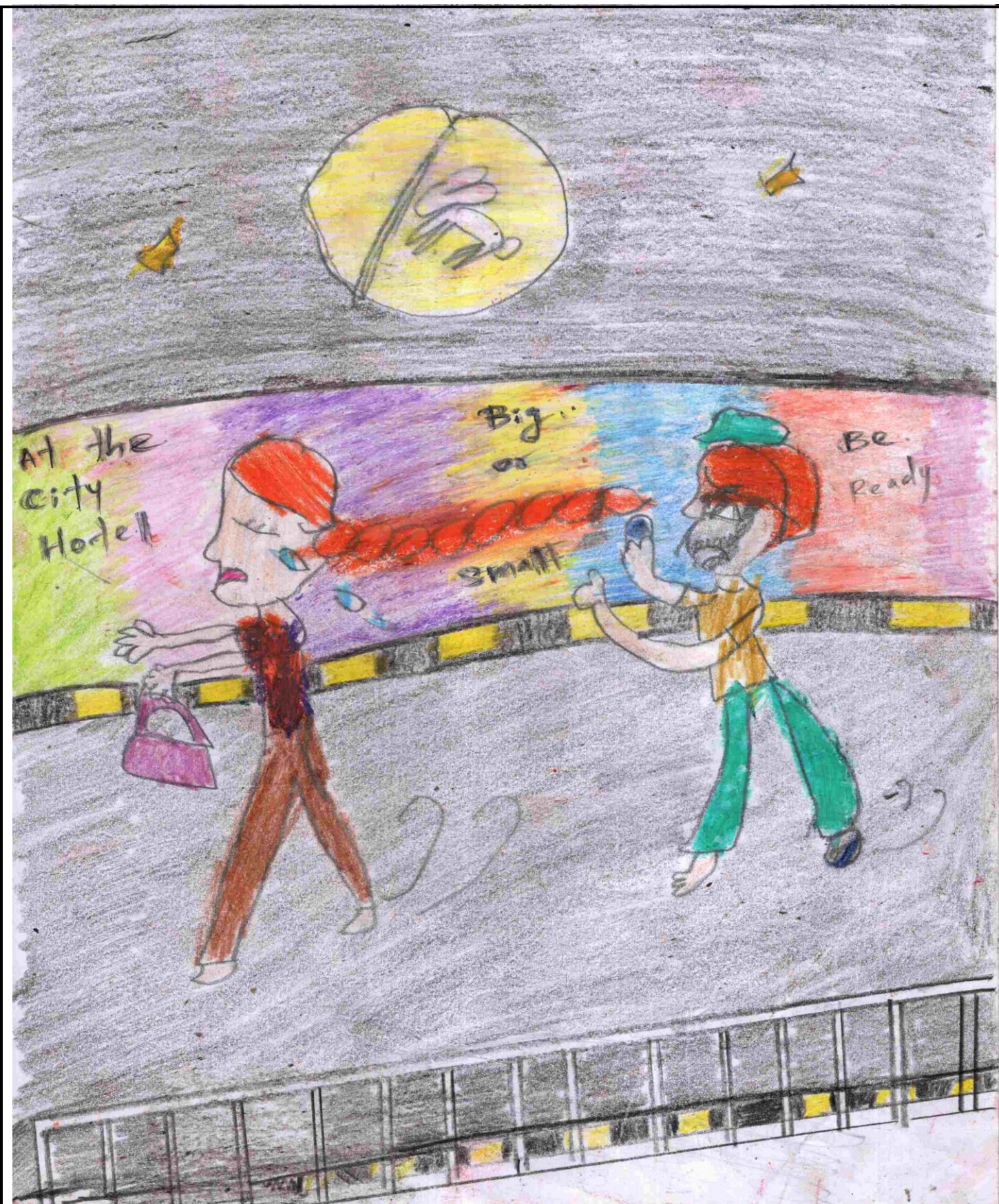


**There was a poor girl called 'Rossie' who worked day and night in rich houses to earn some money or to get some food to her aunt.**



**Her aunt was sick and once she asked Rossie to get few buns from the coffee shop.**

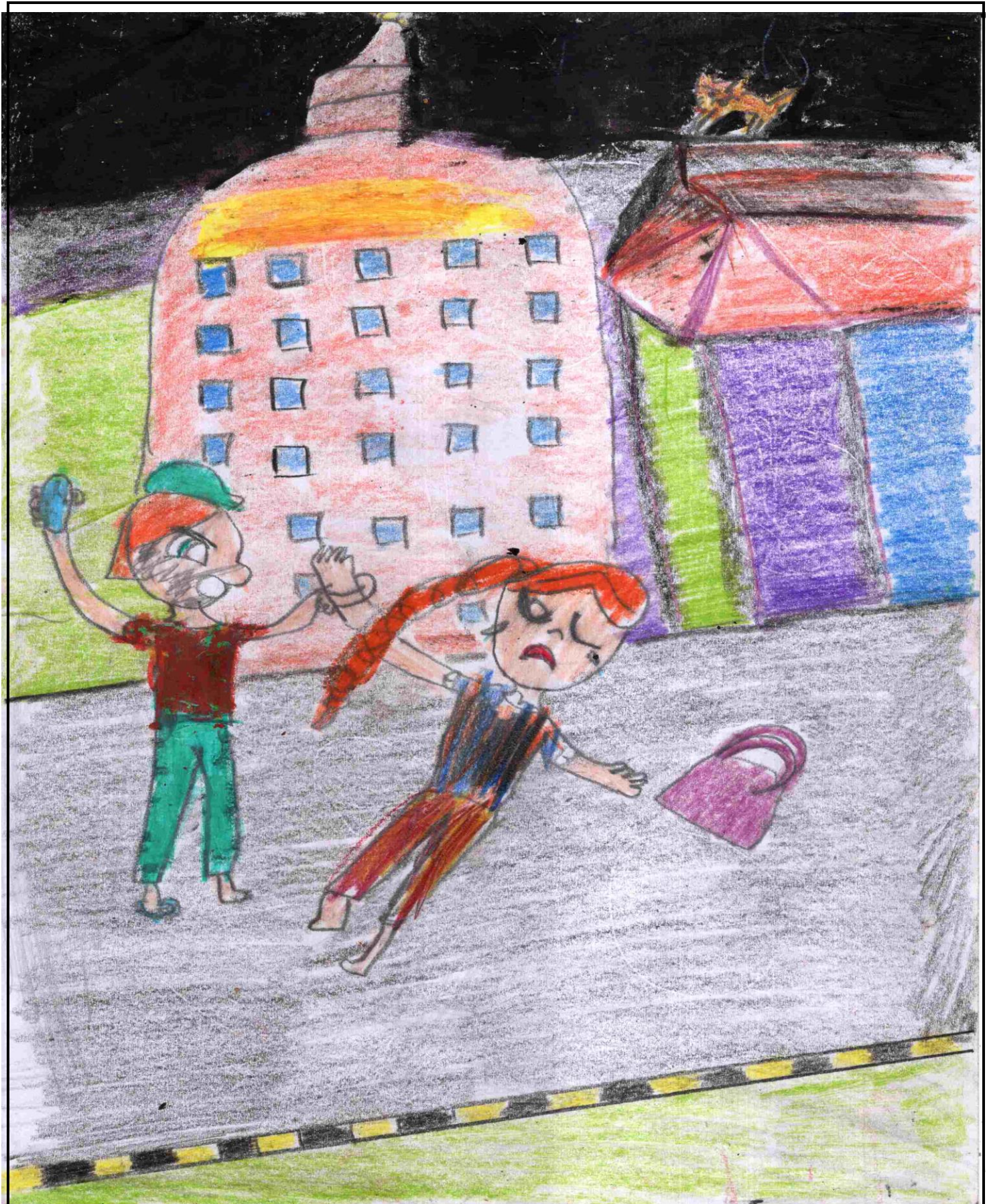
**The owner of the coffee shop 'Edward' didn't like Rossie and let his dog to bite Rossie's leg.**



**Rossie shouted in pain but no one came to help her.**

**Then Rossie rushed in to the coffee shop and got the first aid box and some buns in her bag and ran away with her wounded leg.**

**Then angry Edward caught Rossie before she reaches her house.**



Rossie was fortunate to meet a helping pussy cat in the road who came running to help with her sharp nails. The cat bit Edward and he ran back to the coffee shop.



**Then the pussy cat gave a picture of a hotel. Rossie identified it's the London city hotel. So, Rossie took the pussy cat to the hotel.**



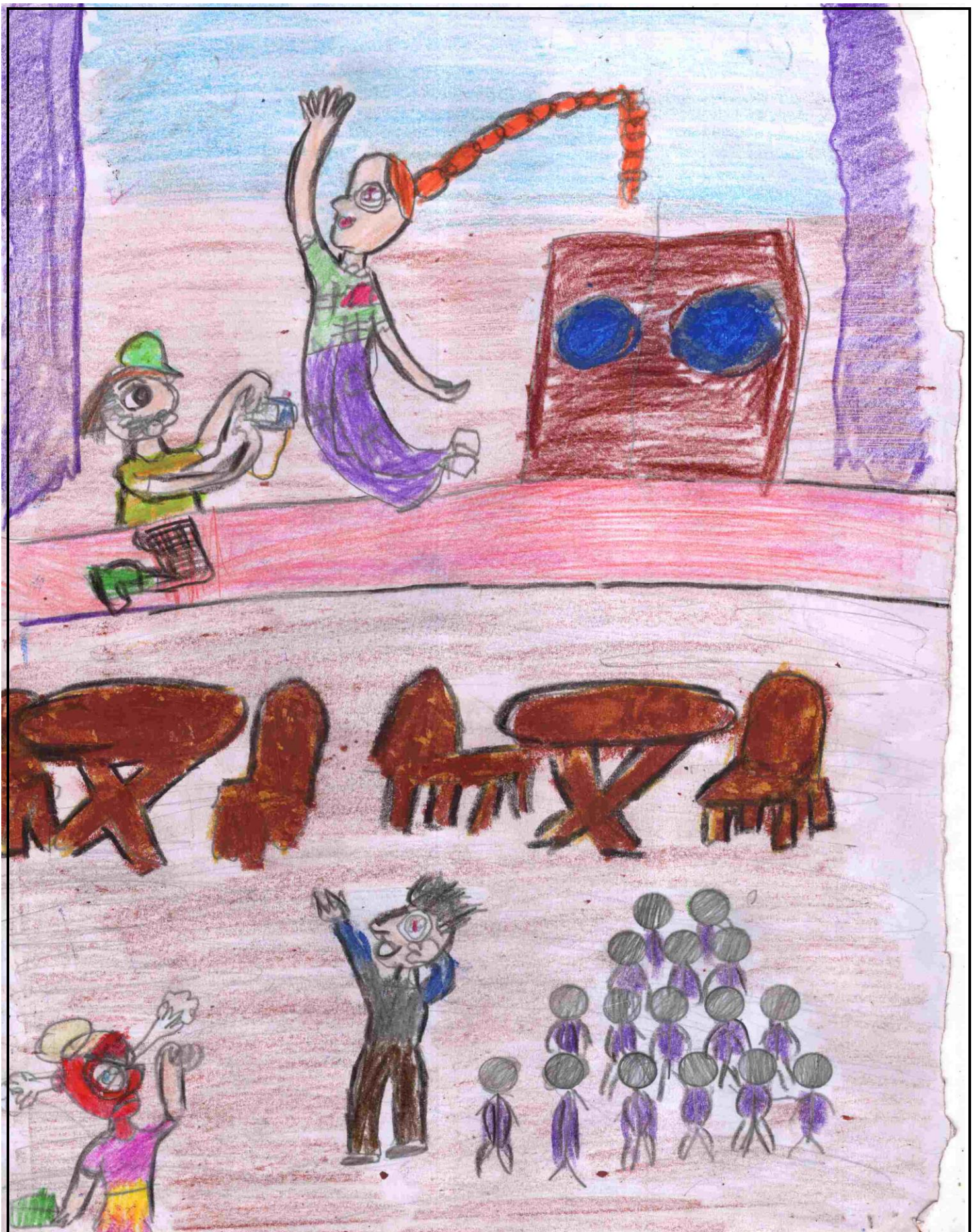
**They saw Malinda was dancing. Malinda and pussy cat were overjoyed to see each other as it was the Malinda's kitten who lost a week ago. Malinda thanked Rossie a lot and invited to join the ballet lessons.**



**Rossie joined the ballet classes but didn't know any ballet moves. So other rich girls laughed at her but Malinda helped Rossie to do the exercises.**

**Rossie hanged a bell in a tree and practiced to jump and ring the bell every day.**

**Rossie went to the ballet lessons regularly. Malinda's teacher selected Rossie also to the concerts.**



**A few years later Rossie became a rich girl and a famous ballerina in London city. there was no any ballet concert without Rossie thereafter..**

## Afterword

According to my concept, under the project that has been running since 2014 to direct school children to writing, we have been fortunate to have planted more than sixty thousand writer seedlings in the local literary field. The objectives of this project are to improve the quality of education, to promote literature that will contribute to the future development of the country, to hone the abilities of the future generation, and to build a platform to showcase the creations of children.

It is our social responsibility to create the fertile soil for those seeds to sprout and grow. This is the only project in recent history that has been implemented continuously for several years at the school level, provincial, national and international levels for the sake of the productivity of education. This time, it is special that the *Pirivena* student monks have also been involved in this. The nation should be grateful for the dedication shown by the Principal, daughters, teachers, parents and alumni of *Mahamaya Balika Vidyalaya*.

The printed book is still the main tool of our education. The enjoyment that a child gets from a book cannot be provided by anything else.

It is experimentally proven that the use of various electronic devices to store human knowledge and the distancing of children from books has been detrimental to the quality of education and has created various problems in society. This project, which is being implemented as a solution to this, has been adapting the smart younger generation of the digital age to modern technology by writing electronic works for the past two years, together with school children in the country.

To take their creations to international readers, Mahamaya girls have built a digital fiction for their own, literary creative abilities.

My congratulations to the young writers who have entered it through their creative abilities.

Project Founder and Coordinator,

Senevirathne Maha Lekam

